

Hanois: Double Bill

Town Church Summer Series 2021 (free entry)

Hanois Ensemble: Thursday 15 July, 8pm
Hanois Baroque: Wednesday 21 July, 8pm
Programmes and biographies overleaf



Laura Campbell | Joseph Edwards
Diana Galvydyte | Max Wong
Francois Cloete | Sarah Le Mesurier

BRITTEN
BEETHOVEN
MOZART



J. S. BACH



Hanois *Ensemble* featuring Laura Campbell (oboe)

Britten, Beethoven and Mozart (60 minutes)

Thursday 15 July, 8pm, Town Church

Phantasy, for Oboe and String Trio, Op. 2

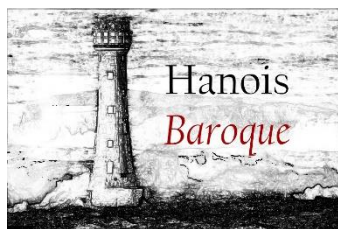
Benjamin Britten (1913–1976)

String Trio in D, Op. 9, No. 2

Ludwig van Beethoven (1770–1827)

Oboe Quartet in F, K. 370

W. A. Mozart (1756–1791)



Hanois *Baroque* featuring Cantata BWV 82

All about Johann Sebastian Bach (60 minutes)

Wednesday 21 July, 8pm, Town Church

Trio Sonata No. 3 in D minor, BWV 527 (Laura, Max, Francois)

J. S. Bach (1685–1750)

Passacaglia in C minor, BWV 582 (Francois Cloete, *organ*)

J. S. Bach (1685–1750)

Cantata “Ich habe genug“, BWV 82 (Joseph Edwards, *baritone*; J. Stoller, *orchestra*)

J. S. Bach (1685–1750)

Biographies

Laura Campbell (oboe) Laura graduated from the Guildhall School of Music and Drama in 2017 with a Master's degree with distinction after starting oboe at the Guernsey Music Service. She has played with professional orchestras across Europe including BBC Philharmonic, the Philharmonia, Royal Northern Sinfonia and BBC Symphony Orchestra. She is delighted to return to Guernsey to teach at the Guernsey Music Service for the second half of the Summer term 2021.

Joseph Edwards (baritone) is a core member of the world-renowned Tenebrae Choir as Associate Artist. After singing at the royal wedding of Prince Charles and Camilla Parker Bowles, he graduated from the Royal Academy of Music with distinction in his Master's, and was awarded the Academy's highest graduate diploma (DipRAM). As well as a busy touring schedule with Tenebrae, he has an active career as a soloist, having made his Wigmore Hall debut in 2016.

Diana Galvydyte (violin) is a Lithuanian-born violinist and performed as soloist with the Philharmonia Orchestra at Windsor Castle as the Winner of the International Windsor Festival String Competition. Diana's other UK appearances include the Wigmore Hall, Cadogan Hall, Buckingham Palace for HRH The Earl of Wessex, as well as live on *In Tune BBC Radio 3*. Abroad, Diana appeared at Concertgebouw in Amsterdam, Konzerthaus in Vienna and gave a recital for the *Radio France* Festival in Montpellier. Her album “A Different World” was awarded four stars by the BBC Music Magazine.

Max Wong (viola and Baroque violin) was awarded his Fellowship of the Royal Schools of Music (FRSM) for violin performance in 2013. He has performed at the National Parliament of France, for the President of the German *Bundestag* in Berlin, Symphony Space in New York as well as several solo concerto appearances with orchestra in the UK, USA and China, which was televised. He is pursuing his doctoral degree at the Royal College of Music and is also a qualified Barrister.

Francois Cloete (organ and harpsichord) was Junior Organ Scholar at Wells Cathedral from 2019-2021, where he accompanied the choir for weekly services. Francois became an Associate of the Royal College of Organists at 17, and has since won first prize in the School Organists' Association's 2021 competition. He played harpsichord in the televised 2020 BBC Woodwind Finals. Following a year's organ scholarship at Hereford Cathedral, Francois will matriculate at Merton College, Oxford, to read Music as organ scholar.

Sarah Le Mesurier (cello) was born and raised in Guernsey. She travelled weekly from the island to London for studies at the highly selective Junior Department of the Royal College of Music. She read Natural Sciences at the University of Cambridge, where she was holder of the Faculty of Music's Instrumental Award.