

2009 Funding Application Case Studies

In 2009 the GAC supported 53 organisations and individuals through grants, sponsorship matches and underwrites. The events spanned a range of activities across a wide spectrum of the local community, engaging local, national and international artists. Here are three projects we funded in 2009. As with the below examples the GAC is rarely the sole financial supporter of any project; it is important to us that applicants have income streams other than the GAC.

A Recreation of Mada Primavasi

Locally born artist Tina McCallan created a site specific painting performance over two days at the North Show. A sketch of the work, which recreates the painting of the same name by Gustav Klimt, was drawn onto a large canvas and divided up into 200 squares. Members of the public attending the North Show were invited to fill in one of the squares using acrylic paints. The project was highly visible during the 2 day North Show and received good media coverage during the event. This project satisfied the funding criteria as it was accessible to the wider community, it encouraged participation in the arts, requiring no previous experience, and was a good example of taking arts out of the usual arts venues and into public spaces.

Total budget	£2,940
GAC funding secured	£2,000
Funding type	Grant

The Orchestra of Situation Opera, Guernsey Tour 2009

The Orchestra of Situation Opera brought both a concert at St James' Concert Hall, featuring the work of Mozart, and a masterclass. The concert featured several soloists drawn from the Orchestra and a local choir, while the masterclass gave young musicians the opportunity to work with an internationally renowned violinist, Berent Korkfer. The tour was advertised through the local media, the St James Diary and flyers and attracted an audience of more than 200. This event satisfied the funding criteria of engagement, by augmenting the concert with a masterclass for all young local musicians.

Total budget	£3,000
GAC funding secured	£1,500 + £750
Funding type	Grant and Sponsorship Match

Jesus Christ Superstar

Capelles Players, a recently formed amateur dramatics group, staged a production of Andrew Lloyd Webber's musical, incorporating Sign Theatre. The production featured 50 local performers, musicians and technicians and was seen by nearly 500 people over the 3 night run. During the rehearsal process members of the cast learned sign language which was incorporated into the production, making the show accessible to both deaf and hearing audiences, satisfying the funding criteria of engagement and accessibility.

Total budget	£4,500
GAC funding secured	£1,500
Funding type	Underwrite

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