

*For the last two years 33 of
the buses that serve the island...*

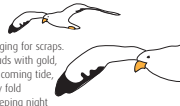
...of Guernsey have been travelling around carrying poems written by people who live on the island. Our aim now is to broaden the poetic awareness of islanders and to encourage appreciation of poetry written by other writers. We are seeking poems that provoke thought and reflection, that entertain, or that use words in a way that makes the reader appreciate the craft of the poet.

Poems should be no longer than fourteen lines. 33 poems will be selected from the entries and will then be displayed on a bus in a panel on the interior. With 1.4 million passengers riding the buses this ensures a huge readership! Winning entries will be asked to provide a photo and a short pen-portrait to accompany their poem. Our winning entry will receive £300 in prize money.

GULLS AT DUSK

Gulls swoop and wheel in salt spray on the shore, leave three-pronged prints across the soft silk sand, fight chill wind, whipping feathers, spread wings, soar above milk chocolate granite rocks, then land to swear at siblings, sharp beaked, snap and grab for someone's careless picnic, seaweed wrapped, and youngsters in their school beige plumage flap

at mothers' tails, heads down, nagging for scraps. The sun sinks low to brush the clouds with gold, while still the gulls float-ride the incoming tide, sipping at the lace edged surf, they fold their feathers close against the creeping night then soar again, wide wings balletic, slow, leave grey cross shadows on the sands below.



PIPPA MCCATHIE

POEMS ON
THE BUSES

PROUDLY SUPPORTED BY:

Norman Pletto

Guernsey Arts Commission

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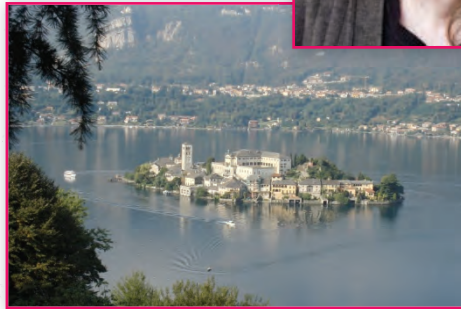
Guernsey Arts Commission

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Our judge, Gabriel Griffin

Gabriel Griffin



Lake Orta

Gabriel Griffin also lives on a small island: the tiny and beautiful island of Orta San Giulio on Lake Orta in northern Italy. Gabriel is founder and organiser of the Poetry on the Lake competition, festival and events on Lake Orta. She has been prized and placed in many competitions and published in magazines and anthologies from 1996-2010. She has published two collections of her own work:

Campango and the Mouthbrooders and Transumanza. Gabriel is editor of annual anthologies and Poetry on the Lake Journal as well as articles on folklore and local history. She has also presented seminars on community communication for the Venice Biennale as well as exhibitions and cultural events in Milan, Venice and Umbria.

Inspired by Guernsey

The Guernsey Literary Festival

12 -15th May 2011

The stunning Channel Island of Guernsey has inspired writers as diverse as Victor Hugo, GB Edwards, Tim Binding and James Herbert. And, of course, the international bestseller *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows.

12-15th May 2011 sees Guernsey host its first literary festival. Attend and you'll discover that this 'gem of the sea' is a hauntingly beautiful island, rich with its own legends and folklore. It's full of contradictions too: English speaking, it has its own Norman French dialect, and its easygoing charm belies a history of strange monoliths, witch burning and Nazi occupation. And though its French place names and unique culture make it feel very different to the UK, it is just a short hop away by plane or ferry.

It will come as no surprise that this beautiful island has welcomed numerous creative people down through the years. Festival-goers will have the opportunity to see first hand the very best that the island has to offer through literary events, performances, workshops and talks for people of all ages and there will be a chance to meet writers such as Tim Binding and Annie Barrows and to find out why Guernsey is so special to them.

Want to be inspired by Guernsey?

Then visit www.guernseyliteraryfestival.com to find out more.

Add Additional entry forms can be obtained from www.arts.gg

Poems placed on the buses will be printed on a poster (actual size 1575mm x 356mm)

Entries should be sent to:

Poems on the Buses
Guernsey Arts Commission
Guernsey Information Centre
North Esplanade
St Peter Port
Guernsey
GY1 2LQ

Entry Form

Rules

Competition

Your name

Address

Postcode

Country

Phone

E-mail

I enclose ___poem(s)@ £4 per poem (£10 for 3)

I enclose a cheque/postal order in sterling (GBP) for £ _____

ENTRY DETAILS

TITLE

1.

2.

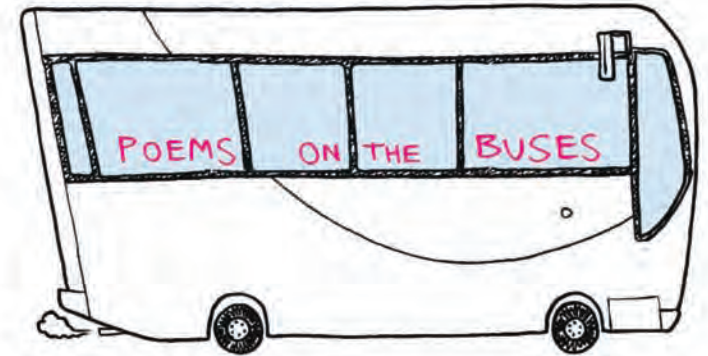
3.

4.

5.

6.

- **Closing date for receipt of entries: Sep 15th 2010**
- **Maximum length fourteen lines.**
- The prize is open to anyone except those involved in organising the competition. Entries must be entirely the work of the entrant and must never have been published, self-published, published on any public website or broadcast, nor winning or placed in any other competition as at Oct 15th 2010
- You may send as many entries as you like. Payments must be made in sterling by cheque or postal order. Cheques should be from a UK bank and should be made payable to The Guernsey Arts Commission with the sender's name and address on the back.
- Entries should be in English, typed on A4 paper.
- **Please do not write your name on the same sheet as your poems as they will be judged anonymously.**
- Enclose a separate sheet with your name, address, telephone number, e-mail address, plus the title/s of your poems.
- Winners will be contacted by post or e-mail by Oct 15th 2010 and winning poems will be placed on one of the 33 island buses for a period of 6 months which will coincide with the Guernsey Literary Festival.



Guernsey
Arts
Commission