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ART AND ISLANDS ISLOMANIA CONFERENCE

Castle Cornet, St Peter Port, Guernsey

Wednesday 23rd June – Friday 25th June 2010



Conference Overview

What is the Conference?

This year Art & Islands is delighted to be collaborating with Small Island Cultures Research Initiative SICRI who will be hosting their 6th annual Conference (ISIC) in Guernsey alongside the 2nd Biennial Art & Islands Conference. The ISIC 6 & Art and Islands Conference is an extremely unique opportunity for both artists and academics to look at developing ideas and initiatives on how the arts can affect and be instrumental in social change, looking in particular at small islands' culture and environment.

Theme of Conference

The theme of the Conference is Art, Islands and Islomania. Islomania is a term used to describe people who find islands irresistible. The writer Lawrence Durrell coined the phrase and described the condition as a rare affliction of spirit. People who suffer from islomania are filled with an indescribable intoxication at the mere knowledge that they are in a little world surrounded by sea.

Where and When?

The conference runs from Wednesday 23rd June until Friday 25th June 2010 and will be held at the historic Castle Cornet in the charming town of St Peter Port. During the Conference there will be opportunities to visit installations by Andy Goldsworthy and Antony Gormley.

What is Art & Islands? - Eric Snell, Director of the IAIRP

Art and Islands is part of the International Artist in Residence Programme (IAIRP) and is a new initiative set up to invite and commission artists from around the world to work on, and respond to, Guernsey and the other Bailiwick islands of Alderney, Herm and Sark.

What is SICRI?

Established in 2004 SICRI was set up to help facilitate the communication and collaboration between researchers and cultural practitioners working with small island communities. Its primary aim is to research and assist the maintenance and development of the language, literature, music, dance, folkloric and media cultures of small island communities. SICRI aims to identify possible research partners and suitable strategies and funding sources to benefit small island cultures and those researching them.

Why Guernsey? - Professor Philip Hayward, Southern Cross University

SICRI holds annual international conferences in island locations that are notable for their cultural history and distinct identity. Guernsey was identified as an area of particular interest on account of its linguistic and constitutional history and because it had previously held the Art and Islands event (and because of its flourishing arts scene in general). The theme Art, Islands and Islomania has been chosen for The 6th International Conference on Small Island Cultures and delegates have been invited to submit papers that address this theme.

Guest Speakers:

This year the Conference will be welcoming delegates from across the globe to deliver papers on subjects relating to the culture on Small Islands. However there will also be an opportunity to hear from the following guest speakers throughout the Conference:

Matthew Taylor, Chief Executive of the Royal Society of Arts and former Advisor on Political Strategy to the Prime Minister, Tony Blair. **Graham Daldry**, Creative Director of Specsavers. **Michael Swan**, Award winning writer & **Dr Gregory Stevens Cox**, Academic Author.

Event Schedule

Wednesday 23rd June

Time	Event
08.30 - 09.30	Coffee and Registration
09.30	Welcome Address by the Bailiff of Guernsey
10.10 - 11.20	<p>Session 1: Channel Island Histories</p> <p>Different Iron Ages: the archaeology of the Channel islands in the late first millennium BC - Philip de Jersey Sun, Sea and the Silvery Strand: Early Photographs of the Channel Islands - Gareth Syvret Towards a Literary History of the Channel Islands - Peter Goodall</p>
11.20 - 11.50	Break
11.50 - 13.00	<p>Session 2: Channel Island Cultures</p> <p>Visualising J�rri, Art, Image and Identity in contexts that celebrate Jersey’s island heritage - Henry Johnson Understanding Jersey through education - Rod McLoughlin Guernsey French Language - Gloria Dudley-Owen</p>
13.00 - 14.00	Lunch
14.00 - 14.30	<p>Art & Islands Session 1</p> <p>Art: An Economic Driver - Eric Snell</p>
14.30 - 15.40	<p>Session 3: History, Heritage and Culture</p> <p>Guernsey’s Roman Ship: Small Island, Big Problem - Jason Monaghan Maritime and Historical Museums and the Negotiation of Identity in �er�, Denmark - Adam Grydeh�j Opium Every Morning: An “Asiatic Custom” on 18th-century Nantucket - Frances Karttunen</p>
15.40 - 16.10	Break
16.10 - 17.00	<p>Session 4: Island Heritage, Tourism and Marketing</p> <p>Healing an Island: Ensuring the Islomania of Saaremaa - Mark Evans Moral Marketing and Moral Economies in an Island Context - Mike Evans</p>
17.15	Boat collects delegates at Lifeboat slipway adjacent to Castle Cornet and transfers to Herm Island.
18.00	Guided Walking Tour of Herm Island
19:00	Barbeque at The Ship Restaurant, including Writer in Residence Session 1 with Michael Swan
22.45	Boat departs Herm Island for Guernsey

Event Schedule

Thursday 24th June

Time	Event
09.00 - 09.30	Coffee and Registration
09.15 - 09.25	Writer in Residence Session 2
09.30 - 10.40	Session 5: Island Writing Going to the Edge: Exploring the "Littoral" Voice of an Island Writer - Christina Marsden Gillis Islomania: The Haunting Blasket Islands - Irene Lucchitti Lighthouses as attractors: Following Moominpappa - Johan R. Edelheim
10.40 - 11.10	Break
11.10 - 12.20	Session 6: Islomania, Identity and 'Islandness' Exogeneity and Island Identity: the case of Takarajima - Philip Hayward and Sueo Kuwahara Islomania vs Topolepcy: Islands and the Other in Rapanui autonomy - Grant McCall , University of New South Wales Split Island: double "Islomania"? Saint-Martin, two islands for the price of one - Marie Redon
12.20 - 13.20	Lunch
13.20 - 13.50	Art & Islands Session 2 Creativity on a Small Island - Graham Daldry
13.50 - 15.00	Session 7: Culture and Insularity Portraying the Hebrides: the irresistible lure and the irredeemable legacy - Ray Burnett and Kathryn A. Burnett Contemporary Developments in Corsican Culture and Language - Hideki Hasegawa The Geography of the Psyche: Islandness in the fiction of Wayne Johnston and Alistair MacLeod - Laurie Brinklow
15.00 - 15.30	Break
15.30 - 16.40	Session 8: Japan and its islands Cipango then Japan, European people attracted by Far East Islands - Philippe Pelletier Culture at the Japanese Imperial Margins: Ogasawara - Charles Fox The irresistible lure of Irish islands in the long 19th Century - Stephen Royle
16.45 - 16.55	Writer in Residence Session 3
17.00	Coaches depart Castle Cornet for Performing Arts Centre
17.30 - 20.00	Art and Islands Reception and Forum at Performing Arts Centre keynote speaker: Matthew Taylor Chief Executive of the Royal Society of Arts . Post speech forum. Sponsored by Specsavers Optical Group .
20.30	Coaches depart for hotels and Herm ferry

Event Schedule

Friday 25th June

Time	Event
09.00 - 09.30	Coffee and Registration
09.15 - 09.25	Writer in Residence Session 4
09.30 - 10.40	Session 9: Islands, Seas and Oceans "I recall rowing to Robson Bight – Elders' knowledge, displacement and remembering" - Jon Corbett, Zach Romano and Stine Barlindhaug Deciphering the Elements: Water and the Mediterranean Island Spectrum - Helen Dawson Jersey and Guernsey: two approaches to cross border fishing management - Christian Fleury
10.40 - 11.00	Break
11.00 - 12.10	Session 10: Artists, Travellers and Islomania Island Victims of Islomania - David Lowenthal Artists on the Edge - John Gillis European travellers and archaeologists in the Cycladic Islands in the 17th-19th centuries - Ina Berg
12.10 - 12.50	Lunch
12.50 - 13.10	Session 11: Ghost Architectures - Jeremy Welsh with Trond Lossius
13.10 - 13.40	Art & Islands Session 3 Islomania & Guernsey - Dr Gregory Stevens-Cox
13.40 - 13.50	Writer in Residence Session 5
13.50 - 14.00	Closing Remarks & Future ISIC schedules
From 14.00	Coach transfers to Pembroke Beach
14.30 - 16.00	Andy Goldsworthy's temporary installation at Pembroke Beach
	Coaches depart Pembroke Beach for hotels

Other Events for your Diary:

Monday 21st June

Time	Event
19.30 - 20.00	Guernsey's Premiere of Andy Goldsworthy's award winning film <i>Rivers and Tides</i> at the Performing Arts Centre. To be introduced by Robert Hiscox, founding chair of Hiscox Ltd

How to Book Tickets

To purchase tickets for the Conference please email Mary Carberry from Orchard Event Management: mary@orchardevents.com

Conference Ticket Type	Standard Ticket Price	Concessions Ticket Price
3 Day Conference Ticket*	£80.00	£40.00
1 Day Conference Ticket*	£30.00	£15.00
Half Day Conference Ticket	£12.00	£8.00
Thursday Evening Ticket	£10.00	£5.00
Friday Afternoon at Pembroke Beach	Free	Free
Andy Goldsworthy Rivers and Tides Film, Monday 21 st June at the Performing Arts Centre	Free	Free

*Included in the ticket price:

3 Day Conference Ticket	1 Day Conference Ticket
<ul style="list-style-type: none">• 3 day pass to all seminars and keynote speakers.• Lunches/Refreshments on Wednesday and Thursday.• Wednesday Evening in Herm: Transport to and from Herm, BBQ & tour of Antony Gormley's <i>Another Time XI</i> with Eric Snell.• Thursday Evening at the Performing Arts Centre with Matthew Taylor, Chief Executive, The Royal Society of Arts.	<ul style="list-style-type: none">• Day pass to all seminars and keynote speakers.• Lunch and Refreshments.

General Enquiries:

For general enquiries regarding the Conference please contact:

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or

Joanna Littlejohns, Head of Arts Development, Guernsey Arts Commission & Chair of Conference Sub-Committee
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Conference Partners:

As well as the Guernsey Arts Commission, the 2nd Art & Islands Conference is delighted to announce its working partnership with [SICRI](#), the [Culture and Leisure Department](#), [HSBC Private Bank](#), [Hiscox](#), [Herm Island](#) and [The College of Further Education](#) and for the evening of Thursday 24th June [Specsavers Optical Group](#).